Achaemenid Court Art in the Hellenistic Levant: Marisa and Jericho

After the conquest of the Levant by Alexander the Great, the Achacmenid court art as it appears at the residences of Persian satraps, came to its end with the spectacular 'Alexander sarcophagus' from the royal necropolis of Sidon. Yet there are occasionally continuations of images and architecture in the Hellenistic period of the Levant which have to be linked with Sidon. This will be examined at two examples: The painted tomb I of Marisa, and the pavilion in the Hasmonaean winter palace at Jericho.

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